



СБОРНИК ПЬЕС ДЛЯ ФОРТЕПИАНО

ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

1-2 КЛАСС

Выпуск 1

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Ростов-на-Дону
«Феникс»
2002

ШУМ

Украинская детская песня

Бойко. Подвижно

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Плавно

ВО САДУ ЛИ, В ОГОРОДЕ

Русская народная песня

Во саду ли, в огороде Вдруг на грядках у ребяток
Солнышко пригрело. Дело закипело

Подвижно

РУССКАЯ ХОРОВОДНАЯ ПЕСНЯ

Спокойно

Musical score for "Русская хороводная песня" in C major, 4/4 time. The piece is marked "Спокойно" (Calmly). The score consists of two systems of piano accompaniment. The first system has a treble clef with a 4-measure phrase and a bass clef with a 2-measure phrase. The second system has a treble clef with a 3-measure phrase and a bass clef with a 2-measure phrase. Fingering numbers 4, 3, and 2 are indicated.

БАЮ-БАЮ

Русская народная песня

Медленно

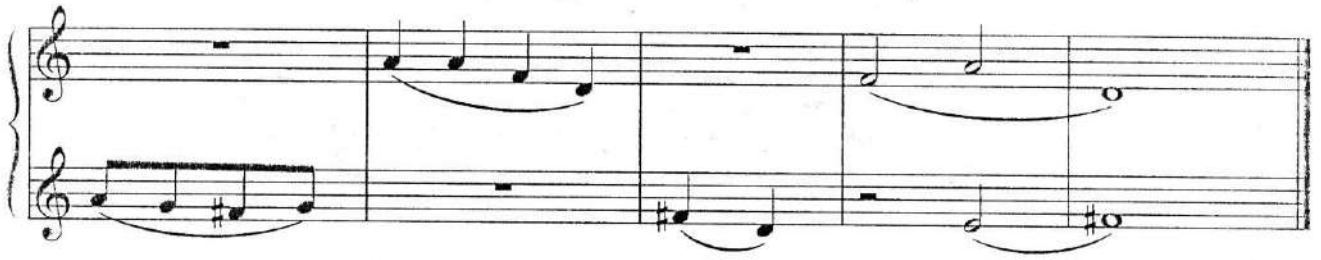
Musical score for "Баю-баю" in 3/4 time. The piece is marked "Медленно" (Ad libitum) and "p" (piano). The score consists of two systems of piano accompaniment. The first system has a treble clef with a 3-measure phrase and a bass clef with a 5-measure phrase. The second system has a treble clef with a 4-measure phrase and a bass clef with a 3-measure phrase. Fingering numbers 3, 3, 5, 5, 2, 4, 3, 4, 3, 1, 2, 3 are indicated.

ИГРА СВЕТА И ТЕНИ

Л. ДОВЖАЙ

Весело

Musical score for "Игра света и тени" in 2/4 time. The piece is marked "Весело" (Allegretto). The score consists of two systems of piano accompaniment. The first system has a treble clef with a 1-measure phrase and a bass clef with a 5-measure phrase. The second system has a treble clef with a 1-measure phrase and a bass clef with a 5-measure phrase. Fingering numbers 1 and 5 are indicated.



ЗАИНЬКА

Русская народная песня

Весело

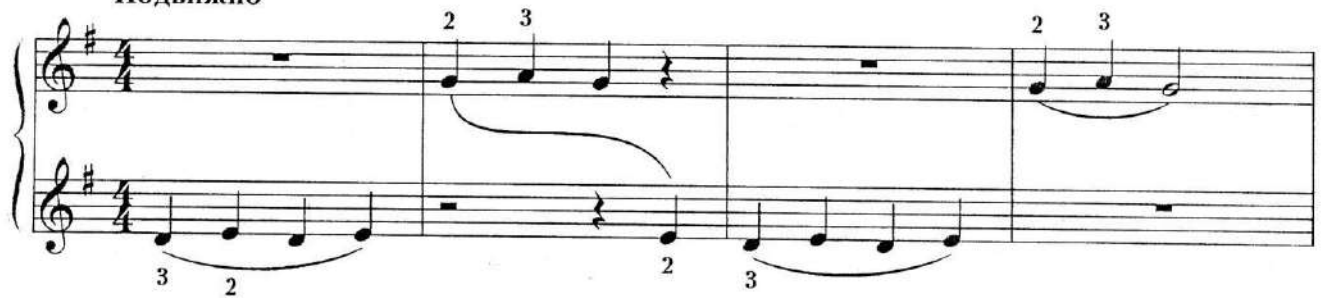


ЗИМА

Татарская народная песня

С той горы крутой, чудесной
На салазках мы летим.

Подвижно



ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Энергично

The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system starts with a piano dynamic (*f*) and a piano dynamic (*p*). The second system features a piano dynamic (*f*). Fingerings and accents are indicated throughout the piece.

ПЕСЕНКА

Ж.Б. ЛЮЛЛИ

Умеренно

The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system starts with a piano dynamic (*tr*). The second system features a piano dynamic (*f*). Fingerings and accents are indicated throughout the piece.

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. Fingerings and accents are indicated throughout the piece.

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Певуче

НУ-КА, КОНИ!

Чешская народная песня

Ну-ка, кони мои, кони! Вороные, гей!	Повезут они меня,
Ну-ка, кони мои, кони! Вороные, гей!	Ну-ка, кони мои, кони!
Дам я клевера коням,	Вороные, гей!

Весело

УЖ ВЫ, ГОСТИ МОИ

Русская народная песня

Певуче

Музыкальный фрагмент в 4/4 такте. Начиная с *p*. Фигуры: 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 5. Фигуры: 2, 3, 2, 3, 4, 3, 2, 1, 2, 3, 2, 3, 2, 1, 5. Фигуры: 1, 3, 4.

ПЕСНЯ О ДЖО ХИЛЛЕ

Э. РОБИНСОН

Медленно

Музыкальный фрагмент в 4/4 такте. Начиная с *p*. Фигуры: 2, 4, 2, 4, 4, 3, 2, 1. Фигуры: 3, 2, 1, 3, 1, 2, 1, 4. Фигуры: 3, 4, 3, 1.

ИГРА В СОЛДАТИКИ

Не спеша, тяжело

А. БАЛАЖ

Музыкальный фрагмент в 2/4 такте. Начиная с *f*. Фигуры: 2, 5.

2 2

5 5 2

ЭТЮД-ПЬЕСА

Э.Х. ХОЛЬЦВАЙСИГ

Подвижно

3 1 4 2

3 3 3 2

3 3

2 4

Исполнить минорный вариант этого этюда.

КОЛЫБЕЛЬНАЯ МОЕЙ ЧЕРЕПАШЕЧКИ

В. БАРКАУСКАС

Спокойно

3

p

2 1

В МОЕМ ПРЕКРАСНОМ ЗАМКЕ

Испанская детская песня

Умеренно

mf *legato*

p

mf

Detailed description: This is a piano score for a piece titled 'В МОЕМ ПРЕКРАСНОМ ЗАМКЕ' (In My Beautiful Castle), described as a Spanish children's song. The tempo is 'Умеренно' (Moderato). The score is in 2/4 time and consists of three systems. The first system starts with a dynamic of *mf* and a *legato* marking. The second system begins with a dynamic of *p*. The third system ends with a dynamic of *mf*. The right hand features a melodic line with various fingerings (1, 3, 4, 3, 2, 4, 3, 2, 1, 3, 4, 2, 1, 3, 4) and slurs. The left hand provides a simple harmonic accompaniment with chords and single notes.

ПЬЕСКА

В. МАРКЕВИЧУВНА

Медленно

f *p* *f* *p* *f* *p*

Detailed description: This is a piano score for a piece titled 'ПЬЕСКА' (Pavane), by V. Markovich. The tempo is 'Медленно' (Ad libitum). The score is in 2/4 time and consists of a single system. The right hand has a simple melodic line with fingerings 5, 3, 2, 3, 2, 1. The left hand has a simple harmonic accompaniment with fingerings 5, 3, 4, 2, 3, 2, 1. Dynamics alternate between *f* and *p*.

АНГЛИЙСКАЯ НАРОДНАЯ ПЕСНЯ

Просто

mf

Detailed description: This is a piano score for a piece titled 'АНГЛИЙСКАЯ НАРОДНАЯ ПЕСНЯ' (English Folk Song). The tempo is 'Просто' (Allegretto). The score is in 3/4 time and consists of a single system. The right hand has a simple melodic line with fingerings 4, 3, 1, 3, 2. The left hand has a simple harmonic accompaniment with fingerings 1, 2, 4, 2, 3. The dynamic is *mf*.

Musical score for the first piece, featuring a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The score consists of eight measures. Fingerings are indicated by numbers 1-4 above or below notes. There are several rests in both staves.

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Весело

Musical score for 'Русская народная песня'. It begins with the tempo marking 'Весело' (Allegretto). The score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-4 above or below notes.

Continuation of the musical score for 'Русская народная песня'. It consists of three measures. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-4 above or below notes.

Final part of the musical score for 'Русская народная песня'. It consists of two measures. The first measure has a piano (*p*) dynamic. The second measure has a *sub.p* (sub-piano) dynamic. Fingerings are indicated by numbers 1-4 above or below notes.

НАИГРЫШ ВОЛЫНКИ

Э. ЧОВЕК

Легко

Musical score for 'Наигрыш волынки' by Э. Човек. It begins with the tempo marking 'Легко' (Allegretto). The score is in 2/4 time with a key signature of one sharp (F#). It consists of eight measures. The first measure has a forte (*f*) dynamic. The score is divided into two first endings (1. and 2.). Fingerings are indicated by numbers 1-5 above or below notes.

ДВЕ ВЕНГЕРСКИЕ ПЕСЕНКИ

Подвижно

5 2 3 2 2

2 1 3 2 1

1 4 3 5

1 2 4 1

ПРЫГ-СКОК

Очень живо

Э. СИГМЕЙСТЕР

3 5 2 1 2 4

5 1

3 2

2 1 3

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Плавно

4 3 2 3 4 4 3 1 2 3

Musical score for the first piece, featuring a treble and bass clef with various fingerings and articulations.

Я ТАК УСТАЛ

Тихо, спокойно

Д. ТЮРК

Musical score for "Я ТАК УСТАЛ", first system, in 3/4 time with a key signature of one sharp and dynamics markings.

Musical score for "Я ТАК УСТАЛ", second system, continuing the melody and accompaniment.

МУХА И БЛОХА

Скороговорка

Э. СИГМЕЙСТЕР

Шутливо

Musical score for "МУХА И БЛОХА", first system, in 3/4 time with a key signature of one sharp and dynamic markings.

Musical score for "МУХА И БЛОХА", second system, continuing the melody and accompaniment.

4 1 3 2 1 3 1

p *cresc.* *f*

2 3 4 5 3 1 4 1

ВНИЗ ПО МИССИСИПИ

Канон

Медленно, задумчиво

Э. СИГМЕЙСТЕР

2 4 5

p

3

5 2

1 4

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСЕНКА

Живо

tr

2 3 4 3 1

4 3

2 1 3

Живо

ПЕСЕНКА

М. КАШШАИ

ЗАДУМЧИВЫЙ НАПЕВ

Не спеша

Э. ЧОВЕК

ПЕСЕНКА

Умеренно быстро

Д. ТЮРК

ПЕРЕД ЗЕРКАЛОМ

Умеренно

Э. ЧОВЕК

ГОЛУБОЙ ПЛАТОЧЕК

Венгерская народная песня

Обработка М. КАШШАИ

Не спеша

Musical score for 'Голубой платочек' in 2/4 time. The piece is marked 'Не спеша' (Ad libitum). The score consists of two systems. The first system has a treble clef with a triplet of eighth notes (marked '3') and a bass clef with a triplet of eighth notes (marked '3'). The second system has a treble clef with a quarter note (marked '4') and a bass clef with a triplet of eighth notes (marked '3'). Dynamics include 'legato' and 'cresc.'. Fingerings are indicated with numbers 1, 3, and 4.

ПЬЕСА

А. КОРНЕА-ИОНЕСКУ

Весело

Musical score for 'Пьеса' in 4/4 time, marked 'Весело' (Allegretto). The score consists of two systems. Both systems feature a treble clef with a half note (marked '5') and a bass clef with a half note (marked '5'). The music is characterized by long, sweeping lines across both staves.

Continuation of the musical score for 'Пьеса' in 4/4 time. It consists of two systems, each with a treble and bass clef. The treble clef has a half note (marked '5') and the bass clef has a half note (marked '5'). The music continues with long, sweeping lines.

ПЬЕСА

М. КАШШАИ

Шутливо

Musical score for 'Пьеса' in 2/4 time, marked 'Шутливо' (Allegretto). The score consists of two systems. The first system has a treble clef with a triplet of eighth notes (marked '3') and a bass clef with a quarter rest. The second system has a treble clef with a quarter note and a bass clef with a quarter note (marked '1'). Dynamics include 'mf'.

Continuation of the musical score for 'Пьеса' in 2/4 time. It consists of two systems, each with a treble and bass clef. The treble clef has a quarter note and the bass clef has a quarter note. The music continues with rhythmic patterns.

РУМЫНСКАЯ НАРОДНАЯ ПЕСНЯ

Неторопливо

p

3 3 3 5 4 3 2 1 5

2 5 3

3 4 3 2 1

2

Detailed description: This is a piano score for a Romanian folk song. It consists of two systems of music. The first system has a treble clef with a 3/4 time signature and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above the notes: 3, 3, 3, 5, 4, 3, 2, 1, 5. The bass staff has notes G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Fingerings are indicated below: 2, 5, 3. The second system continues the melody in the treble staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are 3, 4, 3, 2, 1. The bass staff continues with notes G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Fingering 2 is shown below the first note.

ДОЖДИК

М. МУЗАФАРОВ

Весело

5 3 2 1 3 4 1 3 4

1 3 4 5 3 2 4 2 1 5 2

Detailed description: This is a piano score for a piece titled 'ДОЖДИК' by M. Muzafarov. It consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above: 5, 3, 2, 1, 3, 4, 1, 3, 4. The bass staff has notes G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Fingerings are indicated below: 1, 3, 4, 5, 3, 2, 4, 2, 1, 5, 2.

КАНТЕЛЕ

М. РАУТИО

Неторопливо

mf

3

p

1 5

Detailed description: This is a piano score for a piece titled 'КАНТЕЛЕ' by M. Rautio. It consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of three eighth notes is marked with a '3' above. The bass staff has notes G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The second system continues the melody in the treble staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of three eighth notes is marked with a '3' above. The bass staff continues with notes G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The first system has a dynamic marking of *mf* and the second system has *p*. A '1 5' is written below the first note of the second system's bass staff.

КУКУШКА И ОСЕЛ

Немецкая детская песенка

И. КЕТШАУ

Подвижно

4 2 3

mf

1

1

f

ЭТЮД

П. ЯРДАНИ

Живо

5 1 2 5 3

f

p (при повторении)

1 5 4 1 3

2

f

4 (2) 3 (1)

mf

pp

1

3

ПРОТИВОПОЛОЖНОЕ ДВИЖЕНИЕ

Умеренно

Б. БАРТОК

mf

1

4

1

4

1

4

2

5

4

2

5

1

1

ПЬЕСА

Не спеша

К. ОРФ

p

2

3

3

2

2

4

3

2

5

3 *mf* *p* 5

5 5 3 2

МАРШИРУЮЩИЕ ПОРОСЯТА

В темпе марша

Б. БЕРЛИН

f 4 2 4 3 4 3 4 2

2 1 5 2 5

mf 4

p

8.....1) 5 1 5 1

pp

8.....1) 1 5 1 5

БУРЛЕСКА

Быстро

Л. МОЦАРТ

f

4 1 4 3 4 4 4 4

5 > > 4

p

1 4

Конец

Повторить с начала до слова «Конец»

ЖИВЕТ В ВОДЕ ЖАБА

Венгерская народная песня

Обработка И. СОПРОНИ

Спокойно, певуче

f

4 3

1 2 3

5 4 4 2

mp

4 1

Musical score for the first piece. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one flat and a 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern. Fingerings are indicated as 4 2 and 5 1. Dynamics include *f*. The second system continues the piece with a *pp* dynamic. Fingerings 1 5 and 1 5 are shown in the bass line.

ЗОЛОТЫЕ КАПЕЛЬКИ

Живо

Д. ХРИСТОВ

Musical score for 'Золотые капельки'. It is in 2/4 time with a key signature of one flat. The tempo is 'Живо' (Allegro). The score includes a *mf* dynamic. The first ending is marked with a '1.' and the second ending with a '2.'. Fingerings 4, 4, 4, 4 are shown in the right hand. Dynamics include *f*. The piece concludes with a double bar line.

СКАКАЛКА

Живо, весело

Д. ФАЙЗИ

Musical score for 'Скакалка'. It is in 2/4 time with a key signature of one flat. The tempo is 'Живо, весело' (Allegro, vivace). The score starts with a *f* dynamic. Fingerings 5, 4, 2, 1, 5, 4, 2, 1 are shown in the right hand. The piece concludes with a double bar line.

2 3 1 2 3

f
p (при повторении)

1 2 1 3 2 4 3 5 1 2 5 3

О, КУДА, О, КУДА?

Комическая песенка

Э. СИГМЕЙСТЕР

Певуче

2 4 4 5 3 2 1 4

p

2 3 1 3 5 3 4 5 3

4 5 1 2

pp

1 2 1 3

ВНИЗУ, В ДОЛИНЕ

Э. СИГМЕЙСТЕР

Ровно, певуче

1 2 4 2 4 3 1 2 3 5

p

4 2 4 1 3 1 1

1

1 3 5 4 4

1 3 1 3 1 3 4 3 2 3 4 5

ВЛЕЗАЙ И ВЫЛЕЗАЙ В ОКНО

Песенная игра

Э. СИГМЕЙСТЕР

Весело, энергично

4 1 2 4 5 1 2 4 5

f

3 5 1 2 1 3

2 5

3 5 1 2 1 5 2 3

ДОЖДЯ БОЛЬШЕ НЕ БУДЕТ

Негритянская песня

Э. СИГМЕЙСТЕР

Бодро, живо

1 3 2 4

f

5 1 3 4 1 2

5 3 2 1 1 2 1 2 3

5 3 2 1 1 2 1 2 3

ШЭД

Шуточная песня

Живо, бойко

Э. СИГМЕЙСТЕР

РАБОЧАЯ ПЕСНЯ МАТРОСОВ

Живо, энергично

Э. СИГМЕЙСТЕР

1 3 2 1 2 1 4 1 2 3 4 5

МЯГКО КРУЖАТСЯ ЗВУКИ

Португальская народная песня

Подвижно

mf 3 4 4 1 4 1 3
p 3 5 1 3 2 1 1 4

p 5 5 2 5 1 4
mf 2 1 5 2 1 3 1 5
dim. *p*

УПРАЖНЕНИЕ

Оживленно

I вариант

А. САРАУЭР

f 5 1 5 1 2 5
mf 3 1 2 4 5

Оживленно

II вариант

f 3 5 5 5 5 5
mf 5 4 5 5 5 4

КЛАРНЕТ И ФАГОТ

Весело

М. РАУТНО

mf

2 2 3 1 3 3

5 3 1 3 2 1

3 5 4 2

3 2 3

ПЬЕСА

М. ФОГЕЛЬ

Подвижно

f

4 4

1 1

mf

4 4

1 4 2 4 1 4 1 2 4

4 3

1 2 3 5

f

ТАИНСТВЕННЫЙ ЗАМОК

Широко

В. МАРКЕВИЧУВНА

Musical score for "Таинственный замок" by V. Markevichuvna. The score is in 4/4 time and consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music features wide intervals and a slow, spacious feel. Fingerings are indicated with numbers 1-5. Dynamics include accents and slurs.

ДЯДЮШКА ЛОРЕНЦ

А. САРАУЭР

Musical score for "Дядюшка Лоренц" by A. Sarauer. The score is in 2/4 time and consists of three systems of piano accompaniment. The first system has four measures, the second system has four measures, and the third system has four measures. The music is in D major and features a mix of chords and moving lines. Dynamics include forte (*f*) and piano (*p*). Fingerings are indicated with numbers 1-5.

ПАРОВОЗ

Скоро

В. МАРКЕВИЧУВНА

First system of the piano score for 'ПАРОВОЗ'. It consists of two staves. The right hand starts with a forte (*f*) dynamic and a melodic line with fingerings 1, 3, 2. The left hand has a bass line with fingerings 4, 2 and 3. The second measure has a *più f* dynamic marking. The system ends with a treble clef change in the left hand.

Second system of the piano score. The right hand continues the melodic line with fingerings 1, 2. The left hand has fingerings 4, 3 and 4. A mezzo-forte (*mf*) dynamic marking is present. The system ends with a bass clef change in the left hand.

Third system of the piano score. The right hand has fingerings 4, 1, 2, 4. The left hand has fingerings 1, 1. A *dim.* (diminuendo) dynamic marking is present. The system concludes with a final cadence.

УТРО

Подвижно и просто

А. САРАУЭР

First system of the piano score for 'УТРО'. It features a single melodic line in the right hand with a *cantabile* character and a mezzo-forte (*mf*) dynamic. The left hand provides a simple accompaniment. Fingerings 5, 4, 2, 2, 5, 2, 1, 5, 4 are indicated for the right hand.

Second system of the piano score. The right hand has fingerings 4, 3, 3, 5, 4. The left hand has fingerings 3, 3, 3. Dynamics include *mf* and *p* (piano). The system concludes with a final cadence.

5 4 2 2 5 2 1 4 1 5 1 2 4 3

mf *mf*

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with various fingerings (5, 4, 2, 2, 5, 2, 1, 4, 1, 5, 1, 2) and slurs. The left hand provides harmonic support with sustained chords and some movement in the final measure. Dynamics range from mezzo-forte (mf) to piano (p).

4 3 5 4 2 1 4 2 3 1

mf *mf* *p*

senza rit. 5

Detailed description: This system contains the next four measures. The right hand continues the melodic development with slurs and fingerings (4, 3, 5, 4, 2, 1, 4, 2, 3, 1). The left hand has some rests and then enters with a bass line. A 'senza rit.' (without ritardando) marking is present above the final measure. Dynamics include mezzo-forte (mf) and piano (p).

ГОРНАЯ МЕЛОДИЯ

Н. ДЕЛЛО-ДЖОЙО

Подвижно

2 1 2 5 3

p legato *mf*

Detailed description: This system contains the next four measures. The tempo marking 'Подвижно' (Allegretto) is at the beginning. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 5, 3). The left hand has sustained chords. Dynamics range from piano (p) to mezzo-forte (mf).

1 2 5 3 2 4 3 3

p *mf* *p*

Detailed description: This system contains the next four measures. The right hand continues the melody with slurs and fingerings (1, 2, 5, 3, 2, 4, 3, 3). The left hand has some rests and then enters with a bass line. Dynamics range from piano (p) to mezzo-forte (mf).

1 3 2 1 2 4

p

Detailed description: This system contains the final four measures. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1, 2, 4). The left hand has some rests and then enters with a bass line. The piece concludes with a piano (p) dynamic.

ВОЛЫНЩИК

А. РОУЛИ

Подвижно

КИТАЙСКИЙ МАЛЬЧИК

А. РОУЛИ

Подвижно

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The piece is marked 'Подвижно' (Allegretto) and begins with a piano (*p*) dynamic. The first system includes fingerings 2 5, 2 2 1, and 2 5. The second system includes fingerings 5 2, 4 1, 2 5, 2 2 1, and 2 5, with dynamics *mf* and *p*. The third system includes fingerings 1 2 4, 1 2 5, 1 2 4, and 5 2, with a forte (*f*) dynamic. The fourth system includes fingerings 4 1 and *mf*. The fifth system includes fingerings 4 1 and dynamics *p* and *pp*. The piece concludes with a final chord in the right hand.

НЕГРИТЕНОК ГРУСТИТ

Б. ТОБИС

Медленно

First system of the piece. The treble clef staff contains a melody with a triplet of eighth notes, followed by a quarter note, and then a half note. The bass clef staff provides a simple accompaniment with chords. The dynamic marking is *p* (piano).

Second system of the piece. The treble clef staff continues the melody with a triplet of eighth notes, a quarter note, and a half note. The bass clef staff continues the accompaniment. The dynamic marking changes to *f* (forte).

Third system of the piece. The treble clef staff continues the melody. The bass clef staff features a triplet of eighth notes in the left hand. The dynamic marking is *p* (piano).

АРИОЗО

Д. ТЮРК

Медленно

First system of the piece. The treble clef staff contains a melody with various fingerings (2, 2, 4, 3, 2, 1, 2, 4, 3, 4, 3, 5) and dynamic markings (*mf*, *p*, *f*). The bass clef staff provides a simple accompaniment with chords. The dynamic marking is *mf* (mezzo-forte).

Second system of the piece. The treble clef staff continues the melody with fingerings (3, 2, 3, 2, 3) and dynamic markings (*p*). The bass clef staff continues the accompaniment. The dynamic marking is *p* (piano).

Musical score for the first piece, featuring a treble and bass clef with various fingerings and a forte dynamic marking.

МЕНУЭТ

Й. ГАЙДН

Довольно подвижно

Musical score for the Minuet by J. Haydn, in 3/4 time, marked "Довольно подвижно" and "mf".

Continuation of the Minuet by J. Haydn, showing a repeat sign and various fingerings.

Final section of the Minuet by J. Haydn, concluding with a double bar line.

АЛЛЕГРО

А. МЮЛЛЕР

Быстро

Musical score for the Allegro by A. Müller, in 2/4 time, marked "Быстро" and "f".

4 2 3 1

2 1

p

1

f

ПЕСЕНКА ЦВЕТОВ

И. СЕЛЕНЬИ

Не спеша

5 4 3 2 3 5

molto espressivo

1 2 1

2 3 3 1 3 2 1 2 3 2 4

1

3 1 5

rit.

2 3

2 1 2 1

ШЕСТЬ МАЛЕНЬКИХ БАРАБАНЩИКОВ

Латышская народная песня

Весело

marcato

1/5

Detailed description: This system shows the first two staves of the piece. The right hand (treble clef) plays a melody with eighth notes and quarter notes, featuring fingerings 3-2, 3-2-3-1, and 3-2. The left hand (bass clef) provides a simple accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4. A '1/5' is written below the first measure of the bass line.

Detailed description: This system continues the piece. The right hand melody includes fingerings 3-2, 1-3-1, and 1-3-2. The left hand accompaniment remains consistent with the first system.

ЭТЮД *

Б. БАРТОК

Подвижно

p

tr

Detailed description: This section contains three systems of an etude. The right hand (treble clef) plays a melody with eighth notes and quarter notes, often with slurs and fingerings 1, 1, 4, and 1. The left hand (bass clef) plays a similar rhythmic pattern with slurs and fingerings 1, 5, and 1. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include piano (*p*) and fortissimo (*tr*). The piece concludes with a fermata on the final note of the right hand.

* Этюд интересен тем, что в нем использованы характерные интонации венгерской народной песни. Партии левой и правой руки следует исполнять одинаковой аппликатурой.

ВАЛЬС

М. ФОГЕЛЬ

СЕРЕНАДА

ДОВОЛЬНО ПОДВИЖНО

А. ГРЕТРИ

3 3 2 3 2 1

mf

5 2 3 5 1 3 4 2 3

1 4 5 2 4 2 5 1

1 2 1 3 5 2 4 2 4 1 5

АНДАНТЕ

Л. КОЖЕЛУХ

Спокойно

1 3 2 1 2 3

p cantabile

4 2 1 4 3 1 5 3 1 4 2 1

5 2 1 5 2 1

mf

Конец

МЕНУЭТ

Х. ХАСЛЕР

Умеренно

МЕНУЭТ

Й. ГАЙДН

Не спеша

p *grazioso*

mf

ЭКОСЕЗ

Ф. ШУБЕРТ

Скоро

f

5 3 2 1 2 3 2 3 5 2 1

mp

1 3 5 2 1 1 2 4 1 2

5 3 1 5 2 1 5 1 4 1

f

3 5 1 2 3 5 5 1 3

АРИОЗО

Д. ТЮРК

Довольно медленно

dolce cantabile

1 2 4 5 3 1 2 4

3 4

3 2 3 2 3 2 4 1 3 4 2

1 2 1 2 1 3

3 1 5 2 5 2

2

АЛЛЕГРЕТТО

К. НЕФЕ

Довольно скоро

МЕНУЭТ

Й. БЕНДА

Умеренно скоро

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Б. БАРТОКА

Солнышко, грей!
Грей посильней!

Ведь ягненок замерзает,
Грей скорей!

Не спеша

First system of a piano score. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes. A dynamic marking of *pp* is present. Fingerings 1, 2, 3, and 5 are indicated.

Second system of the piano score. The right hand continues the melodic line. The left hand features a series of chords. A dynamic marking of *pp* is present. A fingering of 2/5 is indicated.

Third system of the piano score. The right hand has a melodic line with a fermata. The left hand has chords and a bass line. Dynamic markings include *p* and *pp*. Fingerings 1/4, 2/5, 1/5, and 2/4 are shown. There are also markings for *leg.* and ** leg. **.

СОЛДАТ

А. РОУЛИ

Умеренно

Fourth system of the piano score. The right hand features a triplet of eighth notes. The left hand has a bass line. Dynamic markings include *p* and *f*. Fingerings 3, 5, 3, 1, 3, 3, 1, and 3 are indicated. A fingering of 5/2 is shown at the end.

Fifth system of the piano score. The right hand continues with triplet eighth notes. The left hand has a bass line. A dynamic marking of *mf* is present. Fingerings 3, 3, 1, and 3 are indicated. A fingering of 5/2 is shown at the end.

3 4 5 3

2 2

This system contains measures 1, 2, and 3. The right hand features a triplet of eighth notes in measure 1, followed by a quarter note in measure 2, and another triplet of eighth notes in measure 3. The left hand plays a steady eighth-note accompaniment. Fingering numbers 2 and 3 are indicated for the left hand.

2 5 2 5 3 3

ff *mf*

3 2

This system contains measures 4, 5, and 6. Measure 4 has a forte (*ff*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes in measure 4, followed by a quarter note in measure 5, and another triplet of eighth notes in measure 6. The left hand continues with eighth notes. Fingering numbers 3 and 2 are shown.

3 5 5 4 3

2 2 5 2 1 2

This system contains measures 7, 8, and 9. The right hand has a triplet of eighth notes in measure 7, followed by a quarter note in measure 8, and another triplet of eighth notes in measure 9. The left hand plays eighth notes. Fingering numbers 2, 5, 2, 1, and 2 are indicated.

2 5 5 2 5 5 3 3 1 3

mp *p*

3 2 1 2

This system contains measures 10, 11, and 12. Measure 10 has a mezzo-piano (*mp*) dynamic. Measure 12 has a piano (*p*) dynamic. The right hand has a triplet of eighth notes in measure 10, followed by a quarter note in measure 11, and a triplet of eighth notes in measure 12. The left hand plays eighth notes. Fingering numbers 3, 2, 1, and 2 are shown.

3

dim. e rit.

5 2

This system contains measures 13, 14, and 15. The right hand has a triplet of eighth notes in measure 13, followed by a quarter note in measure 14, and another triplet of eighth notes in measure 15. The left hand plays eighth notes. The dynamic marking is *dim. e rit.* (diminuendo e ritardando). Fingering numbers 5 and 2 are indicated.

МЕНУЭТ *

Умеренно Ж. СЕЙШАС

f
p (при повторении) *p*

f

mf *cresc.*

f

ПЕСНЯ В ТЕМНОМ ЛЕСУ

Умеренно Э. СИГМЕЙСТЕР

p

* Для сохранения целостности формы пьесы повторения обязательны.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a long melodic line with fingerings 1, 4, 1, 3, 2. The bass staff provides a supporting accompaniment.

Musical notation for the second system. The treble staff has fingerings 3, 4, 1, 4. The bass staff has fingerings 3, 2, 1, 3. A dynamic marking of *mf* is present.

Musical notation for the third system. The treble staff has a *rit.* marking. The bass staff has a *p* marking and ends with a *pp* marking. A fermata is placed over the final note in both staves.

ПРЕЛЮДИЯ

А. ФРЕЙЕР

Умеренно

Musical notation for the first system of the 'ПРЕЛЮДИЯ' section. The treble staff has fingerings 4, 3, 4, 3, 5. A dynamic marking of *mf* is present.

Musical notation for the second system of the 'ПРЕЛЮДИЯ' section. The treble staff has fingerings 1, 3(5), 1, 5, 4, 2, 5, 4, 5. The bass staff has a (2) marking.

МЕНУЭТ

Ж.Б. ЛЮЛЛИ

Умеренно

p

3 1 4 2 3 4 2

3 5 2

2 4 2 1.

2 2

mf

3 2 3 2 3 2

p

3 2

3 2

СТАРОФРАНЦУЗСКИЙ ТАНЕЦ

Ж.Ф. РАМО

Довольно скоро

mf

4 3 2 3 4

3 2 3 5 1

non legato

В СТРАНЕ ГНОМОВ

А. РОУЛИ

Быстро

Musical notation for the first system, measures 1-5. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass accompaniment. Dynamics include *mf*, *p*, and *pp*. Fingering numbers 1-5 are indicated above and below notes.

Musical notation for the second system, measures 6-10. The right hand continues with triplet patterns and slurs. Dynamics include *p* and *mf*. Fingering numbers 1-5 are indicated.

Musical notation for the third system, measures 11-15. The right hand features a more complex melodic line with slurs and triplets. Dynamics include *p*. Fingering numbers 1-5 are indicated.

Musical notation for the fourth system, measures 16-20. The right hand has a melodic line with slurs and triplets. Dynamics include *pp*. Fingering numbers 1-5 are indicated.

Musical notation for the fifth system, measures 21-25. The right hand features a melodic line with slurs and triplets. Dynamics include *mf*, *p*, and *mf*. Fingering numbers 1-5 are indicated.

СОНАТИНА

В. ДУНКОМБ

Умеренно

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked "Умеренно" (Moderato). The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes various fingerings (1-5) and articulation marks such as slurs and accents. The first system starts with a forte (*f*) dynamic and a slur over the first four measures. The second system begins with a piano (*p*) dynamic and features a complex fingering pattern (3, 1, 2, 3, 4, 5, 4, 2, 3, 1) in the first measure. The third system has a piano (*p*) dynamic and includes a slur over the first two measures. The fourth system starts with a forte (*f*) dynamic and has a slur over the first two measures. The fifth system concludes the piece with a piano (*p*) dynamic and a slur over the first two measures. The bass clef part often provides harmonic support with sustained notes and simple rhythmic patterns.

СТАРОФРАНЦУЗСКИЙ ТАНЕЦ

Ж.Ф. РАМО

Довольно скоро

МЕНУЭТ

Довольно спокойно

В.Ф. БАХ

3 1 2 3 5 2

1. 2.

mf *sempre legato*

1 5 1 2 4 1 5 1 3 5 4 5 1

1. 2.

p

1 2 4 1 2 1 2 1 4 2

КУРАНТА

Оживленно

Ф. КАТТИНГ

mf

f *p*

First system of musical notation. The upper staff contains a melodic line with dynamics *f*, *p*, *f*, and *mf*. The lower staff provides a harmonic accompaniment.

Second system of musical notation, concluding with a double bar line. It continues the melodic and harmonic development from the first system.

КОЛОКОЛЬЧИКИ ЗВЯТ

из оперы «Волшебная флейта»

В. А. МОЦАРТ

Скоро

Third system of musical notation, marked *Скоро* and *p*. It features a series of eighth-note patterns with fingerings 4, 2, 3, 4, 3, 2 in the upper staff and 5, 1, 4, 5, 5, 1, 3 in the lower staff.

Fourth system of musical notation, including a repeat sign and *p* dynamic. Fingerings include 3, 2, 3, 1, 3, 1, 2, 4 in the upper staff and 2, 2, 1, 4, 1, 2, 4 in the lower staff.

Fifth system of musical notation, concluding with *mf* dynamic. Fingerings include 5, 5, 4, 4 in the lower staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with several triplets and slurs. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with slurs and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4.

ПЕСНЯ МАЛЕНЬКОГО МАСТЕРА

С. НАСИДЗЕ

Довольно быстро

The second system begins with a dynamic marking of *f* (forte) and a tempo instruction of "Довольно быстро". The music is in 2/4 time. The upper staff has a melodic line with slurs and fingerings (1, 4). The lower staff has a rhythmic accompaniment with slurs and fingerings (2, 5, 1, 2). A *simile* marking is present in the middle of the system.

The third system continues the piece with a melodic line in the upper staff and accompaniment in the lower staff. Fingerings are indicated by numbers 4, 5, 2, 5, 4, 3, 4, 2, and 1.

The fourth system features a melodic line with slurs and fingerings (2, 1, 4, 2) in the upper staff. The lower staff has a rhythmic accompaniment with slurs and fingerings (1, 3, 1, 3).

The fifth system concludes the piece with a melodic line in the upper staff and accompaniment in the lower staff. Fingerings are indicated by numbers 1, 2, 3, 1, 4, 3, 3, 2, 3, 4, 1, 2, 3, 4, 5, 5, 4, and 5.

3 2 3 4 3 2 3 5

3

3 2 1 2 3 4 2 1

rit. 2 3 4 a tempo 2 1

3 2

4 5 1

rit. *

Я ПЕЧАЛЬНА И ОДИНОКА
(Мотив гор)

Э. СИГМЕЙСТЕР

Нежно

p

3 5 3 2 1 5 4 3 5

5 3 2 3 2 5 3 2 3 2 5

rit. *

4 2 3 1 4 2 1 1 3

4 1 p 3 2 * p * p * p * p *

5 4 3 2 1 3 5 4 1

p * 1 2 5 4 2 4 5 p * p *

СТАРЫЙ ДУХОВОЙ ОРКЕСТР

Э. СИГМЕЙСТЕР

Энергично, в темпе марша

3 3 2 4 1 3 2 1

mf

4 1/2 5 1/2 3 1/2 5 1/2

5 4 3 2 1 2

f

3 4

1 2 4 4 3 2

ff

8

КАЖДЫЙ ВЕЧЕР

Блюз

Э. СИГМЕЙСТЕР

Медленно

л. р. л. р. л. р.

л. р. л. р.

pp *p* *mf* *dim.* *p*

Лед * Лед * Лед * Лед *

1 2 3 5

ПОЕЗД ИДЕТ

Буги-вуги

Э. СИГМЕЙСТЕР

Энергично

5 1 5 3 3

f *non legato* *f* *f*

5 2 1 2 5 2 1 2 1

5 2 1 5 2 1 5

ЛОЛА

Ж. ДАНДЛО

Умеренно

First system of musical notation. Treble clef, 2/2 time signature. The piece begins with a piano (*p*) dynamic. The melody in the right hand features a four-measure phrase with a slur and a four-measure phrase with a slur. The bass line consists of chords. Fingerings are indicated above the notes: 4, 2, 3, 1 3 1. Pedal markings are present below the bass line: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *

Second system of musical notation. Treble clef, 2/2 time signature. The melody continues with a slur. The bass line has chords and a few notes. Fingerings: 2 5 1 5, 4. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *

Third system of musical notation. Treble clef, 2/2 time signature. The melody is a long phrase with a slur. The bass line has chords. Fingerings: 2 5, 2 1 3. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *

Fourth system of musical notation. Treble clef, 2/2 time signature. The melody has a slur. The bass line has chords and a melodic line starting with a mezzo-forte (*mf*) dynamic. Fingerings: 5 3 1, 4 2 1. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *

Fifth system of musical notation. Treble clef, 2/2 time signature. The melody has a slur. The bass line has chords and a melodic line starting with a piano (*p*) dynamic. Fingerings: 1, 2 5, 3, 4. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *

4 2 5 5 1 4 5 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

МЕНУЭТ

Ф. ШУБЕРТ

Спокойно

pp

sf *p*

КУКУШКА

Ф. КУПЕРЕН

Довольно скоро

p *leggiero*

mp

p

ТЯЖЕЛО ИДТИ

Тяжело, но не очень медленно

А. БАЛАЖ

mf

sf sf, mf

simile

simile

poco a poco dim.

p

ЯНКО МОЙ

Э. СУХОНЬ

mf

f

sf

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with eighth notes and a final measure with a fermata. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and a final measure with a fermata. Dynamics include *sf* (sforzando) and *f* (forte). A *rit.* (ritardando) marking is present at the end of the system.

ОРЕХОВЫЙ ЧЕЛОВЕЧЕК

Умеренно

У. ЛИ

The second system continues the piece in 4/4 time. The upper staff has a treble clef and a 3/8 time signature, with a melodic line of eighth notes. The lower staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes. Dynamics include *mf* (mezzo-forte). Fingering numbers 1, 2, 5, 2, 1, 4 are shown below the bass staff.

The third system continues in 4/4 time. The upper staff has a treble clef and a 3/8 time signature, with a melodic line of eighth notes. The lower staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes. Dynamics include *f* (forte). Fingering numbers 1, 2, 5, 3, 1, 2, 3, 5, 2 are shown below the bass staff.

The fourth system continues in 4/4 time. The upper staff has a treble clef and a 3/8 time signature, with a melodic line of eighth notes. The lower staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes. Dynamics include *p* (piano) and *f* (forte). Fingering numbers 4, 1, 5, 5, 3, 1, 5, 2, 1 are shown below the bass staff.

The fifth system continues in 4/4 time. The upper staff has a treble clef and a 3/8 time signature, with a melodic line of eighth notes. The lower staff has a bass clef and a 4/4 time signature, with a bass line of quarter notes. Dynamics include *mf* (mezzo-forte). Fingering numbers 4, 2, 1, 5, 2, 1, 5, 3, 1, 5, 2, 1 are shown below the bass staff.

(8)-----

ff

4 1 5 2 3

Detailed description: This system consists of two staves. The upper staff has a treble clef and contains a series of eighth notes, starting with a flat sign. The lower staff has a bass clef and contains a series of quarter notes, also starting with a flat sign. A slur covers the first two measures of the lower staff. Fingering numbers 4, 1, 5, 2, and 3 are placed below the notes in the lower staff.

(8)-----

rit. meno mosso

mf

1 5 4 5 2

Detailed description: This system consists of two staves. The upper staff has a treble clef and contains a series of eighth notes, starting with a flat sign. The lower staff has a bass clef and contains a series of quarter notes, also starting with a flat sign. A slur covers the first two measures of the lower staff. Fingering numbers 1, 5, 4, 5, and 2 are placed below the notes in the lower staff.

(8)-----

poco meno mosso

mf *p* *sf*

3 1 2 5

1 2 3 4

Detailed description: This system consists of two staves. The upper staff has a treble clef and contains a series of eighth notes, starting with a flat sign. The lower staff has a bass clef and contains a series of quarter notes, also starting with a flat sign. A slur covers the first two measures of the lower staff. Fingering numbers 3, 1, 2, and 5 are placed below the notes in the lower staff. A dynamic marking *sf* appears in the third measure of the lower staff. A sequence of numbers 1, 2, 3, 4 is written above the notes in the third measure of the upper staff.

ОСЕНЬ

Op. 11, №2

Е. ЛЕФЕЛЬД

Не спеша, певуче

p espressivo

poco rit.

Detailed description: This system consists of two staves. The upper staff has a treble clef and contains a series of quarter notes, starting with a flat sign. The lower staff has a bass clef and contains a series of quarter notes, also starting with a flat sign. A slur covers the first two measures of the upper staff. Fingering numbers 4, 1, 3, 2, 4, 5 are placed above the notes in the upper staff. Fingering numbers 3, 1, 2, 5 are placed below the notes in the lower staff. A dynamic marking *p* appears in the first measure of the lower staff. A dynamic marking *poco rit.* appears in the third measure of the lower staff.

a tempo

dim.

poco rit. *a tempo*

p

dim. poco a poco

rall.

pp morendo

ТАНЕЦ ДИКАРЕЙ

Е. НАКАДА

Очень быстро

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a fingering of 5 1/2 in the bass clef. The second system continues the piece with a *simile* marking. The third system features a fingering of 2 1 3 2 2. The fourth system includes a fingering of 1 3 2 1. The fifth system concludes with a fortissimo (*ff*) dynamic and a *simile* marking, ending with a final flourish in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are marked with *f*, *ff*, and *simile*. The tempo is indicated as 'Очень быстро' (Very fast).

First system of musical notation. The upper staff (treble clef) contains a continuous eighth-note accompaniment. The lower staff (treble clef) features a melodic line with fingerings 5, 2, 5 and several slurs. A dynamic marking *mf* is present.

Second system of musical notation. The upper staff continues the eighth-note accompaniment. The lower staff (treble clef) has a melodic line with fingerings 2, 5 and 1, 3, and a dynamic marking *f*.

Third system of musical notation. The upper staff has a melodic line starting with a dynamic marking *f*. The lower staff (bass clef) continues the eighth-note accompaniment. The word *simile* is written below the system.

Fourth system of musical notation. The upper staff (treble clef) has a melodic line with a dynamic marking *mf*. The lower staff (bass clef) continues the eighth-note accompaniment.

Fifth system of musical notation. The upper staff (bass clef) has a melodic line with fingerings 4, 3, 2. The lower staff (bass clef) continues the eighth-note accompaniment.

ДВА КОНТРАДАНСА* (ИЗ ДУБРОВНИКА)

И. ЛХОТКА-КАЛИНСКИЙ

Спокойно

p

f

poco legato

p

pp

* Из цикла «Старинные далматинские танцы», №2 и 4.

Оживленно

mp
quasi legato

Tempo I

Немного медленнее

f poco pesante

5 5 4

Оживленно

1. 2. 3 2 *trp*

3 1

3 5

1. 2. 1-3

mf *marc.* *molto* *ff*

КУКУШКА

Оживленно

М. КЕЛКЕЛЬ

The first system of the piano score for 'Кукушка' consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4.

The second system continues the piece. The right hand has a melodic line with a slur and an accent. The left hand continues with a steady accompaniment. The dynamics remain consistent with the first system.

The third system features a change in dynamics. The right hand has a melodic line with a slur and an accent, and a *tr* (trill) marking above it. The left hand has a chordal accompaniment with a *mp* (mezzo-piano) dynamic. The system concludes with a *mf* (mezzo-forte) dynamic marking.

The fourth system begins with a *f* (forte) dynamic. The right hand has a melodic line with a slur and an accent. The left hand has a chordal accompaniment. The system concludes with a *f* dynamic marking.

The fifth system concludes the piece. It begins with a *p* (piano) dynamic. The right hand has a melodic line with a slur and an accent. The left hand has a chordal accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking and a *rall. molto* (rallentando molto) instruction.

СТАРЫЙ АВТОМОБИЛЬ

Р. ПЕТЕРСЕН

Очень быстро

f sempre staccato

2 3 5 3 2 1

3 5

5 2 1 5 3 1 4 1

5 3 1

3 5 3 1

5 3 1

2 5

Повторить от знака S до знака Φ
и перейти на окончание.

МАРШ ГУСЕЙ

Б. КАНЕДА

Очень энергично

sf *mf* *f* *sf*

3 2 5 1 2 3

5 4 2 1 1 1

Для окончания

Повторить от знака X до знака O
и перейти на окончание.

СЛОНЫ

Х. ОРРЕГО САЛАС

Тяжело

cresc. poco a poco

First system of a musical score. The treble clef staff contains a series of chords, each with a slur and a fermata. The bass clef staff contains a melodic line with slurs and fermatas. The key signature has one flat.

Second system of a musical score. The treble clef staff contains a series of chords, each with a slur and a fermata. The bass clef staff contains a melodic line with slurs and fermatas. The key signature has one flat.

Third system of a musical score. The treble clef staff contains a series of chords, each with a slur and a fermata. The bass clef staff contains a melodic line with slurs and fermatas. The key signature has one flat. A dynamic marking *f* is present in the middle of the system.

Fourth system of a musical score. The treble clef staff contains a series of chords, each with a slur and a fermata. The bass clef staff contains a melodic line with slurs and fermatas. The key signature has one flat. A dynamic marking *ff* is present in the middle of the system.

Fifth system of a musical score. The treble clef staff contains a series of chords, each with a slur and a fermata. The bass clef staff contains a melodic line with slurs and fermatas. The key signature has one flat. A dynamic marking *dim. al fine* is present in the middle of the system.

p

ppp *molto dim.*

8.....

У ГНОМОВ

П. ЦИЛЬХЕР

Живо

p

2 1 3 1 1 2 3 1 5 1 2 1 2 1 5

musical score system 1, measures 1-4. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *p*, *p*. Fingerings: 1 2 1, 2 4 2, 1, 5 3. Performance instruction: *sempre staccato*.

musical score system 2, measures 5-8. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mp*. Fingerings: 4 1, 5 1, 3 1, 4 1, 4 1, 4 2, 3. Performance instruction: *sempre staccato*.

musical score system 3, measures 9-12. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mp*. Fingerings: 1, 5 2, 1 2, 1 3. Performance instruction: *sempre staccato*.

musical score system 4, measures 13-16. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Fingerings: 2 3 2 4, 3 2, 1 2 1 3, 4 5, 5 4.

musical score system 5, measures 17-20. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Fingerings: 3 1, 4 2, 4 2, 3 1, 3 1, 4 2, 3, 1. Performance instruction: *sempre staccato*.

Musical score system 1, measures 1-5. The piece is in G major (one sharp). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* (measures 2-4) and *p* (measure 5). Fingerings 1 and 2 are indicated at the end of measures 4 and 5 respectively.

Musical score system 2, measures 6-10. The right hand features a sixteenth-note triplet in measure 7. Dynamics include *p* (measures 6-7) and *mp* (measures 8-10). Fingerings 4 and 2 are indicated at the start of measure 6.

Musical score system 3, measures 11-15. The right hand plays chords and single notes. Dynamics include *mp* (measures 11-12), *p* (measures 13-14), and *p**ù piano* (measure 15). Fingerings 4, 1, 3, and 1 are indicated above measures 11, 12, 14, and 15 respectively.

Musical score system 4, measures 16-20. The right hand plays chords and single notes. Dynamics include *pp* (measures 17-20). Fingerings 5, 1, 1, and 5 are indicated above measures 16, 17, 18, and 19 respectively.

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